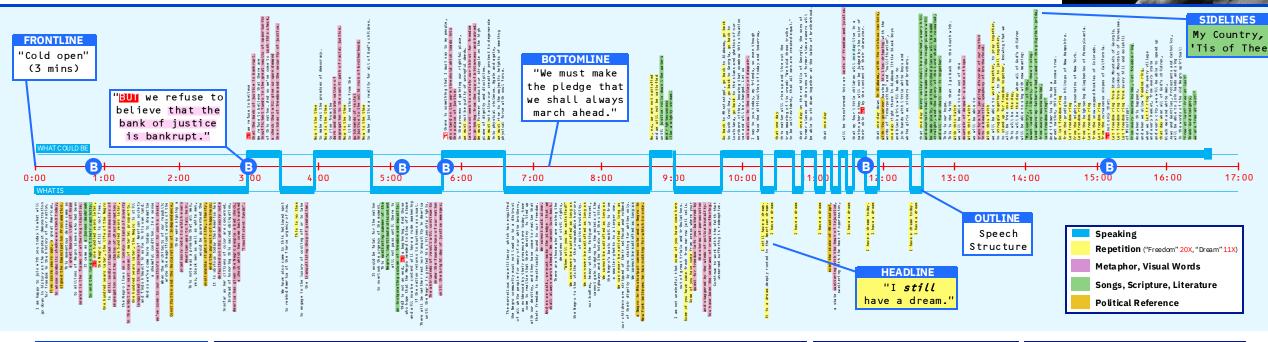
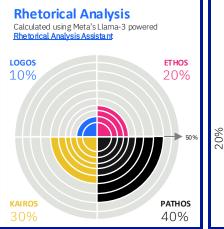
"The Dream Speech"

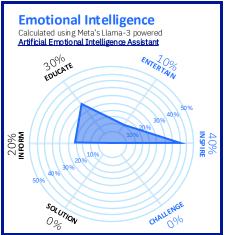
DR. MARTIN LUTHER KING JR. National Mall, Washington, D.C. (28th August 1963)





Problem Martin Luther King Jr. is trying to solve the issue of racial inequality and injustice in the United States, particularly in 16:28 the context of the Civil Rights Movement. He is highlighting the fact that despite the Emancipation Proclamation, African Americans are still not treated as equals and are subjected to segregation, discrimination, and violence. Use of METAPHORS (e.g., "the bank of justice is bankrupt") and biblical references (e.g., "the whirlwinds of revolt") 1,655 ₩ UVP Words: adds a powerful and poetic dimension to the speech. Repetition of the phrase "I have a dream" creates a sense of urgency and emphasizes the importance of the vision for a better future and moral courage in the face of adversity. Speaking: The use of the METAPHOR of the "bad check" to describe the failure of the United States to deliver on its promises of 100 Surprise equality and justice is a striking and unexpected image. The repetition of the phrase "I have a dream" creates a sense of (Words per Minute The phrase "now is the time" is repeated several times, emphasizing the need for immediate action to address the Urgency injustices faced by African Americans. The speech also references the "fierce urgency of now" and the need to "make Readability Score (GFI) 12.14 real the promises of democracy" in the present moment Lexical The speech references the Emancipation Proclamation and the Constitution, demonstrating Martin Luther King Jr.'s 45.35 Credibility knowledge of American history and his ability to frame the Civil Rights Movement within the context of the country's Density founding ideals. This helps to establish his credibility as a leader and a thinker



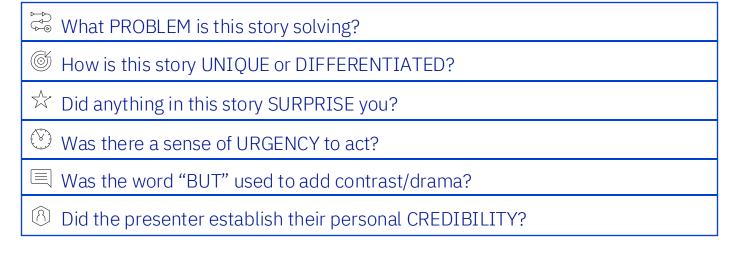


Impact Storytelling Excite. Disturb. Assure.

Mission-Critical Script

Title/Headline:





All great stories have:

4 WORDS:

• Brevity • Levity • Charity • Clarity

5 LINES

Outline • Headline • Frontline • Sideline • Bottomline

